



## ABBREVIATED CURRICULUM VITAE

### Dr. PAULO TORRES

Violinist, conductor and teacher of international renown having majored in violin by **School of Music and Fine Arts of Parana**, BR. Bachelor of music education (BSMED) from **Tennessee Technological University**, USA, Master of Music (MMUS) from **Andrews University**, USA and a Doctorate in Musical Arts (DMA) by **Michigan State University**, USA.

Extension courses in Conducting, Violin and Music History at the following universities: **Virginia Commonwealth University** USA, **Indiana University** in Bloomington USA, **Western Michigan University** in Lausanne SWITZERLAND, **University of Michigan**, USA, **Berklee College of Music**, USA and **Yale University**, USA.

Extension courses in Social Entrepreneurship, Health, Psychology, Philosophy, Religion, Astronomy, Clinical Pastoral Education, Medicine and the Arts: Humanizing Healthcare and Psychosocial and Spiritual Aspects of Palliative Care at **University of Oxford**, UK, **Karolinska Institutet**, SWEDEN, **Wageningen University and Research Center**, HOLLAND, **Stanford University**, USA, **University of California**, Berkeley, USA, **The University of Queensland**, AUSTRALIA, **MIT- Massachusetts Institute of Technology**, USA, **Harvard University**, USA, **Boston University**, USA, **Florida Hospital – AHS/ACPE**, USA, **University of Cape Town** and **University of Colorado**, USA respectively.

Performed over 4000 concerts as concertmaster, soloist and conductor of numerous professional orchestras in the Americas and Europe. Participated as Faculty of several US universities and international music festivals.

The maestro is a fellow Member of the World Federation of Music Therapy”, “American String Teacher’s Association”, “Conductor’s Guild”, “American Symphony Orchestra League,” “The Britannica Society”, “National Geographic Society” and of the following international honor societies: American Biographical Institute”, International Biographical Center”, “Kappa Delta Pi Honor Society”, “Phi Kappa Lambda Honor Society”, “Phi Kappa Phi Honor Society”, and “Phi Beta Delta International Scholars Honor Society”..

Appointed "Honorary Citizen of the State of Tennessee" (1975), "Bicho do Paraná" (1992), "Who is Who in Contemporary Achievement" (1993-94), and the biographical inclusion in "Who is Who Among International Students in American Universities and Colleges" (1990 and 1991) and in "International Who is Who in Music and Musicians Directory" (1994-95 fourteenth edition). Personality of Paraná State (06/1997), Finalist in 5º Concorso Internazionale di Direzione D’Orchestra "Mario Gusella" (09/99), Named "Castrense Que Brilha," Castro (2002), "and "Cultura e Divulgação" Prize awarded by the City Council of Curitiba (3/27/2008). "Votos de Louvor" Award bestowed by Câmara Municipal de Curitiba (5/20/2008), Motion of Praise of the Legislative Assembly of the State of Paraná, Curitiba (06/2011). Member of the Centro de Letras do Paraná (12/2012), A member of the Literary Academy of Arts and Letters of Paraná (Oct 2013), Honorary Citizen of Curitiba (07/01/ 2015), Commander of the Carlos Gomes Order (Oct 2015), Music Minister of the Florida Hospital Memorial Medical Center and Florida Hospital Flagler.

Studied violin with Ludwig Zayer, Francis Elliot, Naoko Tanaka, Lyndon Taylor, I Fu Wong, Walter Werder and Nely Schkolnikova. Participated in workshops with Isaac Karabtchevsky, Claus Adams, Karel Husa, Henry Temianka, Ayrtton Pinto, *Kronos String Quartet*, Dr. Gerald Fischbach and Eduard Melkus. Studied conducting with Samuel Jones, Adrian Gnam, Miami, Leif Bjaland, Gunther Schuller, Donald Portnoy, Michael Charry, Maurice Abravanel, Daniel Barenboim, Daniel

Lewis, Robert Culver, William LaRue Jones, Marvin Rabin, Ilya Musin, George I. Ergemsky and Nicolas Robert Koeckert.

Designated and appointed Music Director of the Conservatory and the *Orquesta Juvenil de Venezuela* (1980-1985), Assistant Conductor of the Orchestra of the 8th Music Festival of Londrina (1988), Assistant Conductor of the *Andrews University Symphony Orchestra* (1988-89), Musical Director of the *Early Music Ensemble* (1988-89), Assistant Conductor of the *Michiana Symphony Orchestra*, Berrien Springs (1989-90), Assistant Conductor of the *Michigan State University Symphony Orchestras* (1990-92), Assistant Professor of Conducting at the *Michigan State University Symphony Orchestras* (1990-92), Assistant Conductor of the St. Michael the Great Symphony Orchestra (1992), Professor of Violin for the XXIV and XXV International Music Festival of Campos do Jordão (1993, 1994), Professor of Strings of *American String Workshop - University of Michigan* (1992), Assistant Professor of Violin at *Andrews University* (1989-90), Music Director of the Youth Orchestra of the School of Music and Fine Arts of Paraná, (1992-98, 2009-2010), Music Director of the Youth Philharmonic Orchestra of the Federal University of Paraná, Curitiba (1994-98), Professor of History of Music, Conducting and Theory at the Federal University of Paraná (1997-98), course Director of the Music Center of Theology and Humanities – Curitiba, Campus of the Pontifical Catholic University of Paraná, (2009-2010).

Conducted as Music Director and as guest conductor the following orchestras and musical groups: *Tennessee Technological University Symphony Band* (06/1977), *Tennessee Technological University Chamber Orchestra* (05/1978), *Virginia Commonwealth University Chamber Orchestra* (10/1978), *National Youth Orchestra of Venezuela* (1981-85), *Coral de la Iglesia Adventista* (1983-84), Chamber Orchestra of Curitiba (06/09/1985-1996), Camerata Antiqua of Curitiba (07/1986), Male Coral Shalom (1986), Madrigal Aggeli Mvsikae (1986), *Andrews University Early Music Ensemble* (1988-89), *Andrews University Symphony Orchestra* (1988-89), *Andrews University Summer Choir and Orchestra* (1989), *Michiana Symphony Orchestra* (1989-90), *Michigan State University Symphony Orchestras* (1990-92), *New Music Ensemble* (10/1990), *New World Symphony* (03/1991), *University of South Carolina Symphony Orchestra* (04/1991), *Michigan State University Chamber Orchestra* (1991/04-1992/03), *Sixth Annual International Music Festival Orchestra, USA* (1991), *Lausanne International Workshop Conductors Chamber Orchestra* (07/1991), *St. Michael the Great Symphony Orchestra* (1992), Paraná Symphony Orchestra (Associate Conductor from 2004), National Television Center Symphony Orchestra (1993.1998), Soloists of Paraná (1993), Brazilian Chamber Orchestra (1994-), I Studio Opera and Chamber Music Festival of Maringá (11/1996), II Studio Opera and Chamber Music Festival of Maringá (10/1997), *St. Petersburg Congress Orchestra* (07/1995), Chamber Orchestra of Pontifícia Universidade Católica do Paraná, Curitiba, PR. BR (1999-), Orchestra Of Archi di Pescara, Accademia Musicale Pescarese (09/99), National Symphony Orchestra of UFF (09/2000), Chamber Orchestra of Ribeirão Preto (01/2007),

Was Concertmaster of the following orchestras: Orchestra of the Ópera de Curitiba (1969), Orchestra of the I International Music Festival of Campos do Jordão (1973), Paraná Symphony Orchestra (1985-), Paraná Chamber Orchestra (1987), Orchestra of the 8th Music Festival of Londrina (1988), Soloists of Paraná Orchestra (1992-96), Central Nacional de Television Orchestra (1993), Brazilian Chamber Orchestra (1996-), Curitiba Adventist Orchestra (2007-), *Opryland Pops Orchestra* (1975-78), *Cumberland County Theatre House Orchestra* (1976), *Andrews University Symphony Orchestra* (1988-89), *St. Joseph Pro Musica Chamber Orchestra* (1988-90), *Andrews University Chamber Orchestra* (1988-90), *Michiana Symphony Orchestra* (1989-90), *Michigan State University Symphony Orchestras* (1990-92), *Lansing Community College Chamber Orchestra* (1991), *Orquesta de Cámara de Mérida* (1981), *Orquesta Filarmónica de Mérida* (1981), *Newbold Summer Music Festival Orchestra* (1989), *St. Michael the Great Symphony Orchestra* (1992). Assistant Concertmaster and Concertmaster of the following orchestras: Youth Philharmonic Orchestra of the Federal University of Paraná (1970-73), Orchestra of the Adventist

Institute of Education (1973), São Paulo State Orchestra (1973), Orchestra of the VII Music Workshop of Curitiba (1974), Federal University of Paraná Symphony Orchestra (1983), Camerata Antiqua of Curitiba (1986), *Tennessee Technological University Student Orchestra* (1974-78), *Tennessee Technological University Community Symphony Orchestra* (1974-78), *Nashville Symphony Orchestra* (1974-78), *Sewanee Summer Camp Music Festival Orchestra* (1975), *Virginia Commonwealth University Symphony Orchestra* (1978-79), *Richmond Opera Company Symphony Orchestra* (1979), *Richmond Symphony Orchestra* (1979), *Renaud Chamber Orchestra* (1990-91), *Greater Lansing Symphony Orchestra* (1991), *Orquesta Filarmonica de Caracas* (1979-80), *Orquesta Filarmónica de Mérida* (1981), *ASTA International Workshop String Orchestra* (1991), *Orchestra Sinfonica di Pescara*, *Global Missions Project Orchestra* (2013), *Palm Coast Chamber Players* (2018).

Participated in the following Chamber groups: *Tennessee Technological University String Quartet*, Cookeville (1974-78), *Sewanee Summer Camp Music Festival* (1975), *Jazz Trilogy* (1977-78), *Virginia Commonwealth University String Quartet* (1978-79), Piano Trio Villa-Lobos (1986.1992), Piano Trio Paranaense (1987), *Cuarteto de Cuerdas de la Orquesta Filarmonica de Caracas* (1980), *Cuarteto Internacional de Cuerdas* (1981-82), Paraná Sings Project (1985-86), String Quartet of the VIII Music Festival of Londrina, London (1988), String Sextet of the VIII Music Festival of Londrina (1988), *Brazilian String Quartet* (1990-91), *International String Quartet* (1991-92), *Great Lakes String Quartet* (1991-92), String Quartet Alberto Nepomuceno (2006), String Quartet Iguaçu (2007-), String Quintet of the PUCPR (2010).

Participated as a soloist with the *Tennessee Technological University Community Symphony Orchestra* (05/1976), *Orquesta Filarmónica de Mérida* (06/1981), *National Youth Orchestra of Venezuela* (11/1983, 10/1984, 02/1988), Federal University of Paraná Symphony Orchestra, Curitiba (07/1982), Paraná Symphony Orchestra (12/85, 11/86, 12/99, 11/00, 04/04.10/2008, 2013), Camerata Antiqua of Curitiba (06/1986, 03/06/1988, 1988), *Andrews University Symphony Orchestra* (05/1989), *St. Joseph Pro Musica Orchestra* (11/1989), *Newbold Summer Music Festival Chamber Orchestra* (1989), Curitiba Chamber Orchestra (1993), Brazilian Chamber Orchestra (1996-97, 98-00), Chamber Orchestra of the Pontifical Catholic University of Paraná (1999-09), Palm Coast Chamber Players (2018).

Held recitals and performances at the National Theatre, Brasilia (1967), Teatro Guaira, Curitiba (1970), (I) International Music Festival of Campos do Jordão, Campos do Jordão (1973), School of Music and Fine Arts of Paraná, Curitiba (1974), *Tennessee Technological University*, Cookeville (1974-78), *Sewanee Summer Camp Music Festival*, Sewanee (1975), Military Circle of Paraná, Curitiba (1980), Thalía, Curitiba (1980), *Conservatorio de la Orquesta Nacional Juvenil de Venezuela*, Mérida (1984), Vocational Institute of Venezuela, Barquisimeto (1984), *Gimnasio de Deportes*, Ciudad Mexico (1984), Barquisimeto International Hilton, Barquisimeto (1985), Centro Cultural Maestro Bento Mossurunga, Curitiba (1986), Rotary Club, Curitiba (1986), Rectorry of Universidade Federal do Paraná, Curitiba (1987), Maringá (1987), Brazilian South Union, Curitiba (1987), Paraná Adventist Institute, Maringá (1988), *Andrews University*, Berrien Springs (1989-90), *Illinois Broadway Academy*, Illinois (1989), *Newbold College*, Bracknell (1989), *Michigan State University*, East Lansing (1990-92), *Loma Linda University*, Los Angeles (1991), *Conservatoire de Musique*, Lausanne (1991), *Antillian College*, Mayaguez (1992), Museu Paranaense (1995, 96, 97), London Theatre – Curitiba Memorial (2004), Bethany Resort (2006), Lapinha (2006-2008), London (2008), Sheraton Four Points, Macaé (2009), 29 Music Festival of Londrina (2009), Thomas Murphy Ball Room in Atlanta-USA (2010) for the General Conference of Seventh-day Adventist Church- Great Dome in Atlanta, USA, São Luis, MA, General Conference of the Seventh-day Adventist Church - Aladome em San Antonio, Texas, USA (2015) and a large number of recitals in small theaters in Brazil, Venezuela, Mexico, England, Switzerland and United States of North America.

Professor of violin, viola and percussion at the *Conservatorio de la Orquesta Nacional Juvenil de Venezuela* (1981-85), violin at the Maestro Bento Mossurunga Cultural Centre (1986), violin and viola at the School of Music and Fine Arts of Paraná (1986-88.1992-), violin and conducting at *Newbold Summer Music Festival* (1989), violin at *Andrews University* (1989-91), Assistant Professor of Conducting at *Michigan State University* (1992), violin at the *American String Workshop* at the *University of Michigan* (1992), violin and conducting at the School of Music and Fine Arts of Paraná (1992-), faculty in the postgraduate specialization course Lato Senu "History of Music" at the School of Music and Fine Arts of Paraná (1993-94), violin at the XXIV Music Festival of Campos do Jordão (1993), faculty in the postgraduate specialization course Lato-Sensu, "History of Music" at the Faculty of Arts of Paraná (1993-94), violin at the XXV Music Festival of Campos do Jordão (1994), conducting, music history, theory, music appreciation and techniques of music of the Federal University of Paraná (1992-1999), postgraduate course Lato Senu specialization in "Instrumental Conducting" the School of Music and Fine Arts of Paraná (2008), violin at the XXVIII Music Festival of Londrina (2008), violin at the XXIX Music Festival of Londrina (2009), violin at the XXX Music Festival of Londrina (2010), Conducting at the Catholic Pontifical University of Paraná (1999-).

Held lectures in the course of Musical Education at Solar do Rosário (1996-98), Encontro de Corais Copel (11/1998), in Advanced Education seminars, lectures, concerts and recitals, 125 didactic recitals in Faxinal do Céu, East Beach and Jump D.I. (1997-99), in the municipal schools of Almirante Tamandaré (2001-2007), Copel (2003), Teresópolis (2003), XII [HOME], National meeting of Didactics and Teaching Practices (2004), GROW, Couriers of Paraná, 13th edition (18/07, 25/07 and 01/08 – 2007), Global Forum (2008), AKER (2008), Abraconee (2008), the PUCPR School of Business (2009), Spa Lapinha (2008-), Amil (2009), Boticário (14/04, 28/04, 14/07, 18/08, 22/09, 06/11/10 to 2010 and 2010), Lecture Faciap (10/2010), PUCPR (10/2015), ENPEC (03/2016).

Worked with radio programs on AM radio Paraná "Living Well with the Music" (2004), 106.5 FM Radio Novo Tempo "Music and Health" (2005), radio 99.5 FM " Persona Classica" LUMEN (2005-2006), radio LUMEN 99.5 FM "Classic Menu" (2005-), 106.5 FM Radio Novo Tempo "Music, Worship and Praise" (2006-), 106.5 FM Radio Novo Tempo "Great Classics" (2010-).

Recorded for 3ABN – Three Angels Broadcasting Network.

Weekly volunteer playing at hospitals, clinics and nursing homes in Brazil and USA since the year 2000.

The maestro Paulo Torres is currently Music Minister of Florida Hospital Memorial Medical Center and Florida Hospital Flagler. Is also the Musical Director of the **Brazilian Chamber Orchestra**. Paulo Torres is also the Concertmaster of **Paraná State Symphony Orchestra** since its foundation in 1985 where he also has played the role of guest conductor in all seasons. He holds the position of Associate Conductor of this prestigious Orchestra since late 2004 until now. He occupies also the positions of Professor of Violin and Conducting of the **Parana State University - School of Music and Fine Arts of Paraná**.

He is also the nephew of the great Brazilian composer João Bento D´Albuquerque Mossurunga.

# CURRICULUM VITAE

## Personal Data

Full Name	<b>PAULO SERGIO DA GRAÇA TORRES PEREIRA</b>
Artistic Name	Paulo Torres
Home Address	533 Aldenham Ln Ormond Beach, FL. 32174
Home Telephone/Fax	Home 386-281-3275, cell 386-302-3322
E-mail	<a href="mailto:drpaulotorres@gmail.com">drpaulotorres@gmail.com</a> <a href="mailto:paulo.pereira@adventhealth.com">paulo.pereira@adventhealth.com</a>
Social Security Number	...-..-.....
Date of Birth	November 28th, 1954
Place of Birth	Castro, Paraná
Nationality	Brazilian
Son and Daughters	Daniella Christina Silva Pereira 07/26/85, Curitiba, PR. Brazil Gabriella Carolina Silva Pereira 08/10/91, East Lansing, MI. USA Bella Kern Torres Pereira 11/21/98, Curitiba, PR Brazil Paulo Eduardo Kretechemer Torres Pereira 04/24/2010 Anne Elise Kretechemer Torres Pereira 09/12/2011
Languages	Portuguese    fluent Spanish        fluent English        fluent French          moderate German         basic Italian         basic

## Degrees

Violin Artist Diploma - Paraná School of Music and Fine Arts, Curitiba, PR. BR (1972)

Bachelor of Science in Music Education - Tennessee Technological University, Cookeville, TN. USA (1978)

Master of Music - Applied Music (Conducting and Violin Performance) - Andrews University, Berrien Springs, MI. USA (1990)

Doctor of Musical Arts - Applied Music (Conducting and Violin Performance) - Michigan State University, East Lansing, MI. USA (1992)

## **Conservatories, Schools and Universities**

Attended the Paraná Seventh-Day Adventist Institute, Curitiba, PR. BR (1960-69)

Attended the Novo Ateneu High School, Curitiba, PR. BR (1969-70)

Attended the São Paulo Seventh-Day Adventist College, São Paulo, SP. BR (1970-71)

Attended the American College, Curitiba, PR. BR (1971-72)

Attended the Paraná School of Music and Fine Arts, Curitiba, PR. BR (1966-72)  
Studied violin with Moysés A. de Castro

Attended the Brazil College Conservatory of Music, São Paulo, SP. BR (1973)

Attended Tennessee Technological University, Cookeville, TN. USA (1974-78)  
"Bachelor of Science in Music Education"  
Studied violin with Francis Elliot  
Studied conducting with Dr. James Wattenbarger

Attended Virginia Commonwealth University, Richmond, VA. USA (1979)  
Studied violin with Dr. Robert Murray - "Master in Performance"  
Studied conducting with Jack Jarret - "Master in Performance"

Attended Andrews University, Berrien Springs, MI. USA (1988-90)  
"Master of Music in Conducting and Violin Performance"  
Studied violin with Jacquie Shafer  
Studied conducting with Dr. Zvonimir Hacko

Attended Indiana University, Bloomington, IN. USA (1990)  
Studied violin with Nelly Shkolnikova - "Doctor in Violin Performance"

Attended Michigan State University, East Lansing, MI. USA (1990-92)  
"Doctor of Musical Arts in Conducting and Violin Performance"  
Studied violin with I-Fu Wang e Walter Verdehr  
Studied conducting with Leon Gregorian

Attended Western Michigan University, Lausanne (Doctoral extension courses), SWITZERLAND  
(1991)  
Studied violin with Dr. Gerald Fischbach  
Studied conducting with Robert Culver, William LaRue Jones e Marvin Rabin

Attended University of Michigan, Ann Arbor (Doctoral extension courses), MI. USA (1990-91)  
Studied music education with Dr. James Froseth e Robert Culver  
Studied conducting with Gustav Meier

## **Courses Online**

Attended *University of Oxford*, Oxford, UK (2013)  
Studied “Social Entrepreneurship”

Attended MIT – *Massachusetts Institute of Technology* (2013)  
Studied “Introduction to Philosophy: God, Knowledge and Consciousness”

Attended *Harvard University* (2014)  
Studied “The Letters of the Apostle Paul – Early Christianity”

Attended *Berklee College of Music* (2014)  
Studied “Introduction to the Music Business”

Attended the University of Queensland (2014)  
Studied “The Science of Everyday Thinking”

Attended the *Karolinska Institutet* (2014)  
Studied “KIBEHMED X Behavioral Medicine: A Key to Better Health”

Attended *Boston University* (2015)  
Studied “ASTR105 X Alien Worlds – The Science of Exoplanets Discovery and Characterization”

Attended *Wageningen University* (2015)  
Studied “NUTR101 X Introduction to Nutrition – Food for Health”

Attended *Stanford University* – USA (2015)  
Studied “Your Body in the World: Adapting to Your Next Big Adventure”

Attended *Yale University* (2016)  
Studied “Music and Social Action”

Attended University of Cape Town, South Africa (2018)  
Studied “Medicine and the Arts - Humanizing Healthcare” – USA (2018)

Attended *King’s College London*, England (2019)  
Studied “Integrating Care: Depression, Anxiety and Physical Illness – USA (2019)

Attended *University of Colorado*, USA (2019)  
Studied “Psychosocial and Spiritual Aspects of Palliative Care” – USA (2019)

## **Teachers, Master Class Performances and Music Festivals:**

Private violin lessons with Ludwig Zayer, Curitiba, PR. BR (1966)  
Former violin faculty of the Paraná School of Music and Fine Arts

Master Class with Isaac Karabtchevsky, Curitiba, PR. BR (1969)  
Music director of the Brazilian National Symphony Orchestra



Master Class with Claus Adams, Cookeville, TN. USA (1977)  
Former cellist of the Juilliard String Quartet

Master Class with Karel Husa, Cookeville, TN. USA (1978)  
Internationally renowned composer

Master Class with Henry Temianka, Sewanee, TN. USA (1978)  
Former violinist of the Paganini String Quartet  
Former music director of the Los Angeles Chamber Orchestra

Master Class with C. Smetana, Richmond, VA. USA (1978)  
Violoncello faculty of Virginia Commonwealth University

Master Class with Ayrton Pinto, Curitiba, PR. BR (1986)  
Violin faculty of São Paulo Pontifícia Universidade Católica

Studied violin with Naoko Tanaka, New York, NY. USA (1989)  
Violin faculty of Juilliard School of Music

Studied violin with Lyndon Taylor, Berrien Springs, MI. USA (1989)  
Violin faculty of Loma Linda University and La Sierra University  
Violinist of the Los Angeles Symphony Orchestra

Master Class with the Kronos String Quartet, East Lansing, MI. USA (1991)  
Internationally renowned string quartet

Master Class with Dr. Gerald Fischbach, Lausanne, SWITZERLAND (1991)  
Violin faculty and director of strings at the University of Maryland

Master Class with Eduard Melkus, Lausanne, SWITZERLAND (1991)  
Violin faculty of the Vienna Academy of Music

Attended the Londrina's VIII Music Festival, Londrina, PR. BR (Summer 1988)  
Studied conducting with Erol Erdiñç, Londrina, PR. BR (1988), Music director of the Turkish National Symphony Orchestra, Istanbul, Turkey  
Participated as assistant conductor and concertmaster of the Festival Orchestra

Attended the Newbold Summer Music Festival, Bracknell, England (Summer 1989, 1992)  
Participated as soloist, assistant conductor and concertmaster of the Festival Orchestra

Attended the Conductor's Guild Workshop with the New World Symphony Orchestra, Miami, FL. USA (03/1991)  
Studied conducting with Samuel Jones, professor of conducting and composition at Rice University, TX  
Studied conducting with Adrian Gnam, music director of the Macon Symphony Orchestra, GA  
Studied conducting with Leif Bjaland, associate conductor of the New World Symphony Orchestra, FL

Attended the Conductor's Guild Workshop at the University of South Carolina, Columbia, SC.  
USA (04/1991)  
Studied conducting with Gunther Schuller, internationally renowned conductor and composer  
Studied conducting with Donald Portnoy, music director/conductor of the University of South Carolina Symphony Orchestras, SC  
Studied conducting with Michael Charry, music director/conductor of the Mannes School of Music, NY

Attended the American Symphony Orchestra League Workshop with the Chicago Civic Orchestra, Chicago, IL. USA (05/1991)  
Studied conducting with Maurice Abravanel, conductor laureate of the Utah Symphony Orchestra, UT  
Studied conducting with Daniel Barenboim, music director of the Chicago Symphony Orchestra, IL  
Studied conducting with Daniel Lewis, chairman of instrumental conducting department of the University of South California, CA

Attended the ASTA International Workshop at Lausanne, SWITZERLAND (Summer 1991)  
Studied conducting with Robert Culver, professor of viola and string education at the University of Michigan, MI  
Studied conducting with William LaRue Jones, music director of the Greater Twin Cities Youth Symphonies  
Studied conducting with Marvin Rabin, internationally renowned conductor  
Participated as assistant concertmaster of the Festival Orchestra

Attended the First Annual Peter the Great International Conducting Master Class, St. Petersburg, USSR (1995)  
Studied conducting with Iliia Musin, chairman of instrumental conducting department of the St. Petersburg Conservatory  
Studied conducting with George L. Ergemsky, doctor in Psychology e Arts at the International Psychological Academy

Master Class with Nicolas Robert Koeckert, Curitiba, BRAZIL (2011)  
Winner of the *Tchaikovsky Competition* of 2002

### **Scholarships, Fellowships and Assistantships**

Full scholarship given by the State of Paraná to attend the School of Music and Fine Arts, PR. BR (1966-73)

Full scholarship given by the State of Tennessee to attend Tennessee Technological University, TN. USA (1974-78)

Full scholarship given by the State of Virginia to attend Virginia Commonwealth University, VA. USA (1979)

Full scholarship given by the Brazilian government (CAPES) to attend Andrews University, MI. USA (1988-90)

Graduate Fellowship Charles E. Weniger Fellowship from Andrews University, MI. USA (1989-90)

Full scholarship given by the Brazilian government (CAPES) to attend Michigan State University, USA (1990-92)

Graduate assistantship from Michigan State University, MI. USA (1990-92)

### **Honors, Prizes, Nominations and Associations**

Honorary Citizenship of the State of Tennessee, Nashville, TN. USA (1975)

First prize winner of the "Spring Honors Solo Concert Award", Cookeville, TN. USA (1976)

First prize winner of the "Tennessee Technological University Young Conductors Competition", Cookeville, TN. USA (1978)

Nominated member of the "Kappa Delta Pi Honor Society", Cookeville, TN. USA (1978)

Graduated with honors from Tennessee Technological University, Cookeville, TN. USA (1978)

Appointed music director of the Venezuelan Youth Symphony Orchestra, Mérida, MDA. VZLA (1980-1985)

Appointed music chairman of the Venezuelan Youth Symphony Orchestra's Conservatory, Mérida, MDA. VZLA (1980-1985)

Appointed assistant conductor of the Londrina VIII Music Festival, Londrina, PR. BR (1988)

Graduated with highest honors from Andrews University, Berrien Springs, MI. USA (1990)

Appointed assistant conductor of the Andrews University Symphony Orchestra, Berrien Springs, MI. USA (1988-89)

Appointed music director of the Early Music Ensemble, Berrien Springs, MI. USA (1988-89)

Recipient of the "Charles E. Weniger Fellowship", Berrien Springs, MI. USA (1989-90)

Appointed assistant conductor of the Michiana Symphony Orchestra, Berrien Springs, MI. USA (1989-90)

Appointed assistant professor of violin at Andrews University, Berrien Springs, MI. USA (1989-90)

Nominated member of the "Phi Kappa Lambda Honor Society", Berrien Springs, MI. USA (1989)

Nominated member of the "Phi Kappa Phi Honor Society", Berrien Springs, MI. USA (1989)

Nominated twice in "Who is who among International Students in American Universities and Colleges", East Lansing, MI. USA (1990, 91)

Appointed assistant professor of conducting at Michigan State University, East Lansing, MI. USA (1990-92)

Appointed assistant conductor of the Michigan State University Symphony Orchestras, East Lansing, MI. USA (1990-92)

Winner of the "Honors Concert Award" at Michigan State University, East Lansing, MI. USA (1991)

Nominated member of the "Phi Beta Delta International Scholars Honor Society", East Lansing, MI. USA (1992)

Graduated with highest honors from Michigan State University, East Lansing, MI. USA (1992)

Appointed assistant conductor of the "St. Michael the Great Symphony Orchestra", Bracknell, UK (1992)

Appointed string teacher for the "American String Workshop" at the University of Michigan, Ann Arbor, MI. USA (1992)

Nominated "Bicho do Paraná", recognition of outstanding personalities in the state of Paraná, Curitiba, PR. BR (1992)

Appointed music director of the School of Music and Fine Arts Youth Symphony Orchestra, Curitiba, PR. BR (1992-98)

Nominated in the "Who is Who in Music" (14th edition) in the International Musicians' Directory, Cambridge, UK (1994-95)

Nominated violin faculty for the XXIV and XXV International Music Festival (the most prestigious international music festival in Brazil) , Campos do Jordão, SP. BR (1993, 94)

Nominated music director of the Paraná State University Youth Philharmonic Orchestra, Curitiba, PR. BR (1994 -98)

Nominated professor of music history, conducting and theory of the Paraná Federal University, Curitiba, PR. BR (1997-98)

Member of the "American Symphony Orchestra League" USA (1989-93)

Member of the "Conductors Guild, Inc." USA (1989-94, 97- )

Member of the "American String Teachers Association" USA (1990-93)

Nominated "Personality of the State of Paraná, BR (06/1997)

Semifinalist at the 5º Concorso Internazionale di Direzione D'Orchestra "Mario Gusella" ITALY (1999)

Nominated "Castrense que Brilha" BRA (2002)

Nominated for the Prize "Cultura e Divulgação" given by the Câmara Municipal de Curitiba, BR. (27/03/2008)

Nominated for the Prize “Votos de Louvor” given by the Câmara Municipal de Curitiba, BR.  
(20/05/2008)

Appointed Director of the Music Course at the Human Science Center and Technology – Campus Curitiba, Pontifícia Universidade Católica do Paraná, BRA (2009-2010)

Motion of Honor from Assembléia Legislativa do Estado do Paraná, Curitiba, PR. BR (06/2011)

Member of the Centro de Letras do Paraná, Curitiba, PR. BR (12/12)

Member of the Literary Academy of Arts and Letters, PR. BR (2013)

Honorary Citizen of Curitiba, PR. BR (2015)

Received the Commendation Carlos Gomes, SP. BR (2016)

Member of the World Federation of Music Therapy, Palm Coast, FL, USA (2017)

### **Conducting Experience**

Guest conductor, Tennessee Technological University Symphony Band and Chamber Orchestra, Cookeville, TN. USA (06/1977)

Guest conductor, Virginia Commonwealth University Chamber Orchestra, Richmond, VA. USA (10/1978)

Music director, Venezuelan National Youth Symphony Orchestra, Mérida, MDA. VZLA (1981-85)

Music director, Seventh-Day Adventist Choir, Mérida, MDA. VZLA (1983-84)

Guest conductor, Curitiba Chamber Orchestra, Curitiba, PR. BR (06/1985 - 09/1996)

Guest conductor, Camerata Antíqua de Curitiba, Curitiba, PR. BR (07/1986, 1997)

Music director, Shalom (male choir), Curitiba, PR. BR (1986)

Music director, Madrigal Aggeli Mvsikae, Curitiba, PR. BR (1986)

Music director, Curitiba Chamber Group, Curitiba, PR. BR (1987-88)

Guest conductor, “Terça Maior Project”, (Tuesday Gala Concerts) Curitiba, PR. BR (05/1988)

Music director, “Paraná Canta Project” (Paraná Sings Concerts), Curitiba, PR. BR (1988)

Associate conductor of the Londrina VIII Music Festival, Londrina, PR. BR (07/1988)

Music director, Andrews University Early Music Ensemble, Berrien Springs, MI. USA (1988-89)

Assistant conductor, Andrews University Symphony Orchestra, Berrien Springs, MI. USA (1988-89)

Guest conductor, Andrews University Summer Choir and Orchestra, Berrien Springs, MI. USA (1989)

Assistant conductor, Michiana Symphony Orchestra, Berrien Springs, MI. USA (1989-90)

Assistant conductor, Michigan State University Symphony Orchestras, East Lansing, MI. USA (1990-92)

Music director of the Andrews University Fifth Annual International Music Festival Orchestra, Berrien Springs, MI. USA (1990)

Guest conductor, New Music Ensemble, East Lansing, MI. USA (10/1990)

Guest conductor, New World Symphony Orchestra - conducting workshop, Miami, FL. USA (03/1991)

Guest conductor, University of South Carolina Symphony Orchestra - conducting workshop, Columbia, SC. USA (04/1991)

Guest conductor, Michigan State University Chamber Orchestra, East Lansing, MI. USA (04/1991 - 03/1992)

Music director of the Andrews University Sixth Annual International Music Festival Orchestra, Berrien Springs, MI. USA (1991)

Guest conductor, Lausanne International Workshop Conductors Chamber Orchestra, Lausanne, SWITZERLAND (07/1991)

Assistant conductor, St. Michael the Great Symphony Orchestra, Bracknell, UK (1992)

Guest conducting appearances with the Paraná State Symphony Orchestra, Curitiba, PR. BR (1992-95, 1998-99)

Music director, School of Music and Fine Arts Youth Symphony Orchestra, Curitiba, PR. BR (1992-98)

Guest conductor, Paraná Federal University Youth Philharmonic Orchestra, Curitiba, PR. BR (02-06/1993)

Guest conductor, National Central Television Symphony Orchestra, Curitiba, PR. BR (1993, 98)

Guest conductor, Paraná State Soloists Chamber Orchestra, Curitiba, PR. BR (1993)

Music director and founder of the Brazilian Chamber Orchestra Society, (300 concerts performed until the end of 2012) Curitiba, PR. BR

Music director, Paraná Federal University Youth Philharmonic Orchestra, Curitiba, PR. BR (1994 - 98)

Guest conductor, Paraná State Symphony Orchestra, Curitiba, PR. BR (05/94 - 04/95 - 09/98 - ). (08/99, 06/00, 07/00, 12/00, 07/04, 09/11, 11/12)

Music director, Paraná Federal University Youth Soloists, Curitiba, PR. BR (1996-98)

Music director of the I Studio Opera and Chamber Music Festival, Maringá, PR. BR (11/1996)

Music director of the II Studio Opera and Chamber Music Festival, Maringá, PR. BR (10/1997)

Guest conducting appearances with the Camerata Antíqua de Curitiba, Curitiba, PR. BR (1996-)

Music Director of the Pontifícia Universidade Católica Chamber Orchestra, Curitiba, PR. BR (1999)

Conductor of the Orchestra D'Archi di Pescara, Accademia Musicale Pescarese, Pescara, Italy (09/99)

Music director of the Orquestra de Câmara do 1º Encontro de Músicos Adventistas of Brazil, IAE/c2, Engenheiro Coelho, PR. BR (01/1995)

Music director of the Orquestra de Câmara do 6º Encontro de Músicos Adventistas of Brazil, IAE/c2, Engenheiro Coelho, PR. BR (01/2000)

Guest conductor, National Symphony Orchestra (UFF), Niterói, RJ. BR (09/2000)

Associate Conductor of the Paraná State Symphony Orchestra (10/2005- )

Artistic Director of the Curitiba's Seventh Day Adventist Philharmonic Orchestra, Curitiba, PR. BR (2006-)

Guest conductor of the Orquestra de Câmara de Ribeirão Preto, SP. BR (01/2007)

Guest conductor for the recording of the DVD of "Inimigos da HP", Pedreira Paulo Leminsky, Curitiba, PR. BR (08/2008)

Conductor of the PUC PR Chamber Orchestra during the VIII Flutists International Festival, Maringá, PR. BR (09/2008)

Conductor of the III 7<sup>th</sup>. Day Adventist Church Music Festival "Musicians and Youth Choirs Workshop" of Londrina", PR. BR (10/2008)

Guest conductor of the John Paul II Chorus in its 80th Birthday, Curitiba, PR. BR (11/2008)

Guest Conductor of the Eruditu Philharmonic Orchestra e Tessitura Plena Singers, Curitiba, PR. BR (12/2008)

Music director, School of Music and Fine Arts Chamber Orchestra, Curitiba, PR. BR (2009)

Guest Conductor for the inauguration of the Park Shopping Barigüí with Pocket Show of Paula Toller, Curitiba, PR. BR (10/2010)

Conductor of the Parana Philharmonic Orchestra, Curitiba, PR. BR (11/2012)

Coral Conducting "Natal na Betânia", Curitiba, PR. BR (12/2012)

Music Director of the Palm Coast SDA String Orchestra, Palm Coast, FL. (2018)

## **Violin Performance Experience**

### **Orchestras:**

- Concertmaster of the following orchestras in:

#### **BRAZIL:**

Curitiba Opera Company Symphony Orchestra (1969), Campos do Jordão I International Music Festival Orchestra (1973), Paraná State Symphony Orchestra (1985- ), Paraná State Chamber Orchestra (1987), Londrina VIII Music Festival Orchestra (1988), Paraná Soloists (1992- ), National Central Television Symphony Orchestra, Brazilian Chamber Orchestra (1994- ), 7<sup>th</sup>. Day Adventist Symphony Orchestra of Curitiba (2007-), Global Missions Project Orchestra (2013).

#### **USA:**

Opryland Pops Orchestra (1975-78), Cumberland County Theatre House Orchestra (1976), Andrews University Symphony Orchestra (1988-89), St. Joseph Pro-Musica Chamber Orchestra (1988-90), Andrews University Chamber Orchestra (1988-90), Michiana Symphony Orchestra (1989-90), Michigan State University Symphony Orchestras (1990-92), Lansing Community College Chamber Orchestra (1991), Palm Coast Chamber Players (2018-)

#### **VENEZUELA:**

Mérida Chamber Orchestra (1981), Mérida Philharmonic Orchestra (1981)

#### **EUROPE:**

Newbold Summer Music Festival Orchestra (1989), St. Michael the Great Symphony Orchestra (1992)

### **Orchestras:**

- Assistant concertmaster and first violin of the following orchestras:

#### **BRAZIL:**

Paraná Federal University Youth Philharmonic Orchestra (1970-73), Brazil College Symphony Orchestra (1973), São Paulo State Symphony Orchestra (1973), Curitiba VII Music Workshop Orchestra (1974), Paraná Federal University Symphony Orchestra (1983), Camerata Antíqua de Curitiba (1986)

#### **USA:**

Tennessee Technological University Student Orchestra (1974-78), Tennessee Technological University Community Symphony Orchestra (1974-78), Nashville Symphony Orchestra (1974-78), Sewanee Summer Camp Music Festival Orchestra (1975), Virginia Commonwealth University Symphony Orchestra (1978-79), Richmond Opera Company Symphony Orchestra (1979), Richmond Symphony Orchestra (1979), Renaud Chamber Orchestra (1990-91), Greater Lansing Symphony Orchestra (1991)

#### **VENEZUELA:**

Caracas Philharmonic Orchestra (1979-80), Mérida Philharmonic Orchestra (1981)

#### **SWITZERLAND:**

ASTA International Workshop String Orchestra (1991)



ITALY:

Orchestra Sinfonica di Pescara (1999)

**Chamber Music:**

First violinist of the I International Music Festival Chamber Orchestra, Campos do Jordão, SP. BR (1973)

First violinist of the Tennessee Technological University String Quartet, Cookeville, TN. USA (1974-1978)

Violinist of the Chamber Music Ensemble at the Sewanee Summer Camp Music Festival, Sewanee, TN. USA (1975)

First violinist of the group "Jazz Trilogy", Nashville, TN. USA (1977-78)

First violinist of the Virginia Commonwealth University Resident String Quartet, Richmond, VA. USA (1978-79)

First violinist of the Paraná State Symphony Orchestra String Quartet, Curitiba, PR. BR (1985, 2009)

First violinist of the Piano Trio Villa-Lobos, Curitiba, PR. BR (1986, 1992, 1996)

First violinist of the Piano Trio Paranaense, Curitiba, PR. BR (1987)

First violinist of the Caracas Philharmonic String Quartet, Caracas, DF. VZLA (1980)

First violinist of the International String Quartet, Mérida, MDA. VZLA (1981-82)

First violinist of the Paraná Canta Project, Curitiba, PR. BR (1985-86)

Violinist of the Londrina VIII Music Festival Chamber Concerts, Londrina, PR. BR (1988)

First violinist of the Brazilian String Quartet, Berrien Springs, MI. USA (1990: US Tour -92)

Violinist of the International String Quartet, East Lansing, MI. USA (1991-92)

Violinist of the Great Lakes String Quartet, East Lansing, MI. USA (1991-92)

First violinist of the Paraná State Symphony Orchestra Chamber Ensemble, Curitiba, PR. BR (1991- )

First violinist of the Quinteto de Cordas Paranaense (2005-2009)

First violinist of the Quarteto de Cordas de Curitiba (1992-2009)

1st Violin of the Alberto Nepomuceno String Quartet (2006)

1st Violin of the Iguaçu String Quartet (2007)

1st Violin of the Iguazu String Quartet – Brazilian North-East Turnê (2009)

Presentation with the Londrina 29º Music Festival Quarteto, PR. BR (07/2009)

Presentation with the “Orquestra de Câmara da OSP” accompanying Andrea Bocelli in the following TV programs: “Programa do Faustão” and “Jô Soares”, São Paulo, SP. BR (09/2010)

Presentation with the PUCPR String Quintet at the “Bienal Brasileira de Design 2010” for the Prince Joachin and Princess Marie of Denmark, Curitiba, PR. BR (09/2010)

1st Violin of the Iguazu String Quartet – Brazilian North-East Turnê (2010)

1st Violin of the Iguazu String Quartet – Concert in Tunas, PR. BR (2011)

**Soloist:**

Soloist with the Tennessee Technological University Community Symphony Orchestra, Cookeville, TN. USA (05/1976)

Soloist with the Mérida Philharmonic Orchestra, Mérida, MDA. VZLA (06/1981)

Soloist with the Venezuela National Youth Symphony Orchestra, Mérida, MDA. VZLA (11/1983, 10/1984, 02/1988)

Soloist with the Paraná Federal University Symphony Orchestra, Curitiba, PR. BR (07/1982)

Soloist with the Paraná State Symphony Orchestra, Curitiba, PR. BR (12/85, 11/86, 1987, 12/99, 11/00)

Soloist with the Camerata Antíqua de Curitiba, Curitiba, PR. BR (06/1986, 03/1988, 06/1988)

Soloist with the Andrews University Symphony Orchestra, Berrien Springs, MI. USA (05/1989)

Soloist with the St. Joseph Pro-Musica Orchestra, Kalamazoo, MI. USA (11/1989), St. Joseph, MI. USA (12/1989)

Soloist with the Newbold Summer Music Festival Chamber Orchestra, Bracknell, UK (1989)

Soloist with the Curitiba Chamber Orchestra, Curitiba, PR. BR (1993)

Soloist with the Brazilian Chamber Orchestra, Faxinal do Céu, Praia de Leste, (a series of 70 concerts a year) PR. BR (1996-00)

Soloist with the Pontifícia Universidade Católica Chamber Orchestra, Curitiba, PR. BR (1999-00)

Soloist with the Paraná State Symphony Orchestra, World Premiere of “Três Momentos” of Alexandre Brasolim de Magalhães, Curitiba, PR. BR (10/2008)

Soloist with the Palm Coast Chamber Players, Palm Coast, FL. USA (2018)

## **Recitals:**

Teatro Nacional, Brasília (1967), Teatro Guaíra, Curitiba (1970), Campos de Jordão I International Music Festival, Campos de Jordão (1973), Paraná School of Music and Fine Arts, Curitiba (1974), Tennessee Technological University, Cookeville (1974-78), Sewanee Summer Camp Music Festival, Sewanee (1975), Círculo Militar do Paraná, Curitiba (1980), Sociedade Thalía, Curitiba (1980), Venezuelan National Youth Symphony Orchestra Conservatory, Mérida (1984), Vocational Institute of Venezuela, Barquisimeto (1984), Gimnasio de Deportes, Mexico City (1984), Barquisimeto International Hilton, Barquisimeto (1985), Cultural Center Maestro Bento Mossurunga, Curitiba (1986), Rotary Club, Curitiba (1986), Paraná Federal University Rectorship, Curitiba (1987), Ginásio de Esportes, Maringá (1987), União Sul Brasileira, Curitiba (1987), Paraná Seventh-Day Adventist Institute, Maringá (1988), Andrews University, Berrien Springs (1989-90), Illinois Broadway Academy, Illinois (1989), Newbold College, Bracknell (1989), Michigan State University, East Lansing (1990-92), Loma Linda University, Los Angeles (1991), Conservatoire de Musique, Lausanne (1991), Antillian College, Mayaguez (1992), Museu Paranaense (1995, 96, 97), Teatro Londrina – Memorial de Curitiba, Estância Betânia (2006), Lapinha (2006-2008), Londrina (2008), Sheraton Four Points, Macaé (2009), 29º Londrina's Music Festival (2009), Thomas Murphy Ball Room in Atlanta – USA (2010), General Conference of the Seventh Day Adventist Church -Great Dome in Atlanta, USA (2010), Sala São Paulo (2011), General Conference of the Seventh-day Adventist Church - Aladome in San Antonio, Texas, USA (2015) and a large number of recitals in smaller theaters throughout Brazil, Venezuela, Mexico, England, Switzerland and United States

## **Teaching Experience**

Violin, viola and percussion faculty at the Venezuelan National Youth Symphony Orchestra Conservatory, Mérida, MDA. VZLA (1981-85)

Violin faculty at the Maestro Bento Mossurunga Cultural Center, Curitiba, PR. BR (1986)

Violin, viola, and music history faculty at the Paraná School of Music and Fine Arts, Curitiba, PR. BR (1986-88, 92- )

Private violin and viola studio in Curitiba, PR. BR (1985-88, 1992- )

Conducting and violin faculty at the Newbold Summer Music Festival, Bracknell, UK (1989)

Violin faculty at Andrews University, Berrien Springs, MI. USA (1989-91)

Private violin studio in Berrien Springs, MI. USA (1988-90)

Private violin studio in East Lansing, MI. USA (1990-92)

Violin faculty at Andrews University V Annual International Music Festival, Berrien Springs, MI. USA (1990)

Violin faculty at Andrews University VI Annual International Music Festival, Berrien Springs, MI. USA (1991)

Conducting teaching assistant at Michigan State University, East Lansing, MI. USA (1992)

Violin faculty at the American String Workshop at the University of Michigan, Ann Arbor, MI. USA (1992)

Conducting faculty of the Paraná School of Music and Fine Arts, Curitiba, PR. BR (1992-)

Professor in the Post-Graduate Lato-Sensu Music History courses at the Paraná School of Music and Fine Arts, Curitiba, PR. BR (1993-94)

Violin faculty at the Campos de Jordão XXIV Music Festival, Campos de Jordão, SP. BR (1993)

Professor in the Post-Graduate Lato-Sensu Music History courses at the Paraná University for the Arts, Curitiba, PR. BR (1993-94)

Violin faculty at the Campos de Jordão XXV Music Festival, Campos de Jordão, SP. BR (1994)

Professor in the Post-Graduate Lato-Sensu Chamber Music courses at the Paraná School of Music and Fine Arts, Curitiba, PR. BR (1997)

Professor of conducting, music history, theory, music appreciation and musicalization techniques at the Paraná Federal University, Curitiba, PR. BR (1992-)

Violin faculty at the 1º Encontro de Músicos Adventistas of Brazil, IAE/c2, SP. BR (1995)

Violin faculty at the 6º Encontro de Músicos Adventistas of Brazil, IAE/c2, SP. BR (2000)

Professor in the Post-Graduate Lato-Sensu Instrumental Conducting course at the Paraná School of Music and Fine Arts, Curitiba, PR. BR (2008)

Violin faculty at the Londrina XXVIII Music Festival, Londrina, PR. BR (2008)

Professor of the Third 7<sup>th</sup>. Day Adventist Church Music Festival “Musicians and Youth Choirs Workshop” of Londrina”, PR. BR (10/2008)

Professor in the Post-Graduate Theses Orientation at the Paraná School of Music and Fine Arts, Curitiba, PR. BR (2008)

Violin faculty at the Londrina XXIX Music Festival, Londrina, PR. BR (2009)

Violin faculty at the Londrina XXX Music Festival, Londrina, PR. BR (2010)

Professor of Conducting for the “Curso de Especialização para “Mestres de Banda e Fanfarra” – Pós-Graduação Lato Sensu” – UNESPAR, Curitiba, PR. BR (04/2016)

### **Lectures**

Lectures for the Music Educational Courses and “Formação de Platéia” at Solar do Rosário, Curitiba, PR. BR (1996-98)

Lecture for the “Encontro de Corais da Copel”, Curitiba, PR. BR (11/1998)

Lectures for the “Seminários de Educação Avançada”, 125 lectures, concerts e recitals, Faxinal do Céu, Praia de Leste e Salto Segredo, PR. BR (1997-99)

Lectures for the Public Schools at Almirante Tamandaré, PR. BR (2000- )

Lectures for the COPEL CO., Curitiba, PR. BR (1998-2000, 2003)

Lecture “Música e Adoração” IASD Central, Curitiba, PR. BR (2003)

Lecture Rádio Novo Tempo, Curitiba, PR. BR (2003)

Lecture Teresópolis, RJ. BR (2003)

Lectures “Regência” (2003)

Lectures for the XII ENDIPE, “Encontro Nacional de Didática e Prática de Ensino”, PR. BR (2004)

Lectures for CRESCER, Paraná’s Post Offices, 13<sup>a</sup> edition. Teatro Regina Vogue, (18/07, 25/07 e 01/08 – 2007)

Lectures for the “Escola Adventista” (2007)

Lecture for the Global Forum (2008)

Lecture for AKER SOLUTIONS-Gas and Oil Company (2008)

Lecture for Abraconee (2008)

Lecture for “Escola de Negócios da PUCPR” (2009)

Lectures “Music and Health” for the Lapinha Spa, Lapa, PR. BR (2008-)

Lecture for Amil, São Paulo, SP. BR (2009)

Lecture for Amil, São Paulo, SP. BR (2009)

Lectures for Boticário – Curitiba PR. BR (14/04, 28/04, 14/07, 18/08, 22/09, 06/10 de 2010)

Lecture/Vigília – IASD Botafogo, RJ. BR (09/2010)

Lecture/Vigília – IASD Colégio, RJ. BR (10/2010)

Lecture for Faciap – Foz do Iguassu PR. BR (10/2010)

Lecture for Boticário – Natal, RN do Norte (11/2010)

Lecture for Boticário – Curitiba, PR. BR (2012)

Lecture for PUCPR Business School – Curitiba, PR. BR (2015)

Lecture for ENPEC – Curitiba, PR. BR (03/2016)

Lecture for Senior Congress of the SDA Church – Chapecó, PR. BR (04/2016)

Lecture for the Historic and Geographical Institute of Paraná about “Bento Mossurunga – The Composer of Paraná’s Soul” – Curitiba, PR. BR (06/2016)

Lecture for the Ormond Beach Library – Ormond Beach, FL. USA (2018)

### **Boards, Associations and Institutions**

Brazilian Musicians Union (since 1974)

Conductors Guild (since 1989)

Paraná State Symphony Orchestra (since 1985)

Círculo Militar do Paraná (since 1985)

Paraná School of Music and Fine Arts (since 1986)

Clube Santa Mônica (since 1998)

American String Teachers Association (since 1990)

American Symphony Orchestra League (since 1990)

Paraná School of Music and Fine Arts Symphony Orchestra (since 1992)

Paraná State Symphony Orchestra (1985-)

Paraná Federal University Youth Philharmonic Orchestras (since 1994)

Brazilian Chamber Orchestra Society (since 1994)

Pontifícia Universidade Católica do Paraná (1998)

Pontifícia Universidade Católica do Paraná Chamber Orchestra (1998)

Pro-Art Institute (since 1999)

Member of the Academic Counsel of the School of Communication and Arts of PUCPR (2012-)

Member of the World Federation of Music Therapy (2017)

### **CD and DVD Recordings**

Alberto Nepomuceno String Quartet - Album "Encontro de Gerações" – (over 10,000 copies sold)  
Curitiba, PR. BR (1995), first violinist

Alberto Nepomuceno String Quartet - Album "Devaneio" - Curitiba, PR. BR (1996), first violinist

Brazilian Chamber Orchestra - First national youth opera "O Curi-Tim" - (over 5,000 copies sold)  
Curitiba, PR. BR (1996), music director

Paraná State Symphony Orchestra - Album “Villa-Lobos” - (over 100,000 copies sold) Curitiba,  
PR. BR (1997), concertmaster

Paraná State Symphony Orchestra - Album of Brazilian Composers, Curitiba, PR. BR (1999),  
Concertmaster and soloist

Paraná State Symphony Orchestra - DVD “Homenagem a Alceo Bocchino”, Curitiba, PR. BR  
(2008)

PUCPR Chamber Orchestra – Live Concert, TUCA, Curitiba, PR. BR (2009)

PUCPR Chamber Orchestra – Live Concert, Capela Santa Maria, Curitiba, PR. BR (2010)

PUCPR Chamber Orchestra and Chamber Choir – Live Concert, São Vicente de Paula Church,  
Curitiba, PR. BR (2011)

PUCPR Chamber Orchestra and Chamber Choir – Live Concert – São Stanislaw Church, Curitiba, PR. BR (2011)

PUCPR Chamber Orchestra – Live Concert, Capela Santa Maria, Curitiba, PR. BR (2011)

Paraná State Symphony Orchestra – Concert for the release of the book “Orquestra”, Teatro Guaíra, Curitiba, PR. BR (2011)

Bento Mossurunga Orchestra – CD/DVD Luiza Wuaden Sings Bento Mossurunga, Curitiba, PR. BR (2012)

Recorded a DVD for the 3ABN - Three Angels Broadcast Network (2018)

Recorded over 3500 tracks in studio as a violinist and conductor

**Music Minister of the Florida Hospital Memorial Medical Center – 02/2018-**

**Music Minister of the Florida Hospital Flagler – 02/2018-**

### **Comercial and Institutional Video Recordings – Conductor**

Unicenp, Curitiba, PR. BR (2007)

Arcelor Mittal, Curitiba, PR. BR (2007)

Ibema, Curitiba, PR. BR (2008)

### **Rádio Programs**

“Living Well with Music”	Radio AM Paraná	2004
“Music and Health”	Radio 106,5 FM Novo Tempo	2005
“Music, Praise and Worship”	Radio 106,5 FM Novo Tempo	2006 -
“Classical Menu”	Rádio LUMEN 99,5 FM	2005 -
“Persona Clássica”	Rádio LUMEN 99,5 FM	2005-2006

### **Weekly Voluntary Work**

Hospitals, Clinics and Asylums in Brazil and USA since the year 2000.

### **Webpage**

maestropaulotorres.com